

The University of St. Thomas Music Department
Thomas J. Crow, Chair

Presents

The University of St. Thomas Woodwind Department in Recital

Sunday, November 22, 2009, 7:30 PM

The University of St. Thomas Cullen Hall 4001 Mt. Vernon, Houston, TX 77006 713-525-3159
http://www.stthom.edu/Visitors_Community/Maps/Index.aqf

Program

Sonata VI in G Major, (BWV 530)

J.S. Bach (1685-1750)
(arr. and ed. Howard Klug)

Vivace
Lento
Allegro

Daryl Fowkes, clarinet
Richard Nunemaker, clarinet
Kristen Scott, bassoon

Sonata in F Major (1904)

William Hurlstone (1876-1906)

Vivace
Ballade
Allegretto
Moderato

Kristen Scott, bassoon
Jasmine Hatem, piano

Concerto for Clarinet and String Orchestra (1949)

Aaron Copland (1900-1990)

Daryl Fowkes, clarinet
Jasmine Hatem, piano

Intermission

Duet—Concertino for Clarinet and Bassoon, String Orchestra and Piano (1947)

Richard Strauss (1864-1949)

Allegro moderato
Andante—Rondo

Daryl Fowkes, clarinet
Kristen Scott, bassoon
Jasmine Hatem, piano

Dark Moments, 1600's (2009) (World Premiere)

Malcolm Rector (1958)

The Deception/Revolt
Hanging
Slavery/A Slave's Lullaby

Ann Fairbanks, flute
Daryl Fowkes, clarinet
Richard Nunemaker, bass clarinet

Kristen Scott, bassoon
J. Jeff Robinson, contrabassoon
Jasmine Hatem, piano, log drum

Reynaldo Ochoa, conductor