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For Immediate Release  
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## Shevet Achim (Brothers Dwell) by Meira Warshauer Featured on New Richard Nunemaker CD Project – Work Has Special Relevance for Today

Clarinetist Richard Nunemaker has released a new CD “The Louisville Project”, which features Meira Warshauer’s “Shevet Achim (Brothers Dwell).”

The piece, for two bass clarinets, is a response to the troubled relationship between the descendants of half-brothers Yitzchak and Yishmael (sons of Abraham), now Israelis and Palestinians. Written in fall, 2000, the piece roils with the conflict between the two peoples, expressing both intense animosity and common identification. It has been observed that the most strongly felt conflicts are between peoples whose lives and histories are intertwined on many levels.

The composition exploits the acoustic properties of the bass clarinet. Color trills, tremolos, flutter tongue, glissandi, quarter tones, and extreme registers help express the confrontation. In contrast, the audible overtones in the low register, two voices contained in one, represent resonance, mutual recognition. As the piece progresses, the moments of recognition become longer, softer; the possibility of another path emerges, even though the conflict does not yet completely recede.

The title recalls Psalm 133, vs. 1: “Hinei ma tov u’ma nayim, shevet achim gam yachad (How good and how pleasant it is when brothers dwell together as one).” The composer comments: “As we send out this CD announcement, we are painfully aware of the current fighting between Israel and Hezbollah and the destruction in Lebanon and Israel and elsewhere. It is my hope and prayer that this music can in some small way help point all of our hearts --the children of Israel and of Ishmael, the children of Abraham, the children of Adam and Eve, the hearts of all who dwell on earth--towards a path of peace and life.”

Performers for this recording of “Shevet Achim” are Mr. Nunemaker and fellow bass clarinetist Timothy Zavadil. Mr. Nunemaker describes his feelings about the composition: “I love ‘Shevet Achim.’ Every time I perform ‘Shevet Achim’ I well up at the sheer beauty and emotion that it evokes. It is music for our time and music for humankind. A wonderful and beautiful work of art.” Visit Richard Nunemaker online at <http://www.RichardNunemaker.com>.

The Louisville Project (AUR CD 3127) is music that was commissioned by Richard Nunemaker and premiered by him in performances in Louisville, Kentucky and Chicago, Illinois with the composers present. This CD was recorded in Louisville, Kentucky immediately following performance on the campus of the University of Louisville. For more information, including how to order this CD from Arizona University Recordings, please visit [http://www.aurec.com/louisville\\_project.htm](http://www.aurec.com/louisville_project.htm).

For more information about Meira Warshauer, including a complete catalog of her works, visit her website at <http://home.sc.rr.com/meirawarshauer/>.